

# Amanda Doherty

[www.AmandaDoherty.com](http://www.AmandaDoherty.com)

Representation: Avenue Agents,  
Adam@AvenueAgents.co.uk

Training: Mountview Academy of Theatre Arts, 3 years

Spotlight View Pin: 0456-8972-5694

Height: 5'8"

Hair: Brunette

Eyes: Green

Native Accent: Derry/ Donegal (Border)

Singing Range: C3- C5 (Alto/Contralto)



## Awards and Nominations:

Reykjavík Fringe Festival 2022- Best Solo Show- **Winner**

Stockholm Fringe Festival 2018- Audience Choice Award- **Winner**

Stockholm Fringe Festival 2016, 'Most Provocative'- *Nominated*

Stockholm Fringe Festival 2016, 'Expect the Unexpected'- *Nominated*

Stockholm Fringe Festival 2015, 'Festival Spirit'- **Winner**

Backstage Magazine 2014, 'United Solo Audience Award'- *Nominated*

Digital Awards of Northern Ireland 2013, Digital Culture Award-Nominated

## Theatre:

Ensemble

Woman

Marlene

Ensemble

Jacinta

Rachel

Polly

Fairy Twinkle

Ensemble

Sally

Margaret

8 Compositions

Bird About Town

Petra (R + D)

Faust

Very Serious Actor

Silly Sock Adventures

Girl In The Machine

Jack & The Beanstalk

Pulse

The Chemo Express

Hear Much//Say Little

European Tour, Dir: Jana Svobodova

US & Europe Touring, Dir: Jess Williams

Commedia of Errors, Dir: Ben Gould

Curious Doings, Dir: M-F Doherty

Secret Cellar, Reykavík

Belfast Children's Festival

Chaos Theory, Dir: Rachel Coffey

Antrim Courthouse, Dir: Ian Kells

Prime Cut, Dir: Rhiann Jeffrey

Accidental Theatre, Dir: Sarah Lyle

Teaterverket, Stockholm

|          |                         |  |
|----------|-------------------------|--|
| Elsie    | Tom                     | Theatre at The Mill, Dir: Philip Johnston        |
| Sue      | Bash!                   | Pan Narrans Theatre Co, Dir: Rhiann Jeffrey      |
| Girl X   | Inheritance             | Stockholm Fringe/Theatre Row, NYC                |
| Margaret | Eist Moran// Can Beagan | Biennial of Emerging Art, Bucharest              |
| Mag      | Lovers                  | Lughnasa Friel Festival, Dir: Frankie McCafferty |
| Woman    | Medea Redux             | Lucid Body House, NYC, Dir: Fay Simpson          |
| Hedda    | Hedda Gabler            | Resonance FM, London & VOID Gallery              |
| Margaret | Highly Efficient        | The Lyric Theatre, Dir:Chris Parr                |
| Gertie   | Inventors               | Kabosh, Dir:Paula McFetridge                     |
| Olya     | Diablo                  | Spanner In The Works, Dir:Patricia Downey        |
| Elsie    | Collecting Cultures     | Kabosh, Dir: Paula McFetridge                    |
| Annie    | Annie Wobbler           | Derry Playhouse, Dir: Carmel McCafferty          |

### Film and Television

|                  |                   |  |
|------------------|-------------------|--|
| Margaret         | Pulcinella        | Empire Productions, Dir: Danny Patrick |
| Flustered Mother | Can't Cry         | Haus Eight Films, Dir: Sean Mullan     |
| Dorothy          | When Grief Knocks | Dir: Elspeth Vischer                   |
| Claire           | The Wait          | Dir: Ciara Scullion                    |
| Poppi            | Poppi + Gonzo     | Dir: Amanda Doherty                    |
| Múinteoir        | Scúp              | Stirling TV/ BBC 2 & TG4               |
| Klira            | The Fall          | Artists Studio/ BBC 2                  |
| Rosalind         | Tír Na Mac Tíre   | Steadipix/ TG4                         |
| Agnes            | Agnes             | Ambient Light/ ITV                     |

### Skills:

Singing- Alto / Contralto, Contact Improvisation, Mask Work, Stand-up Comedy, Mime, Stage Combat (Armed and Unarmed).

### Accents:

Derry/ Donegal (Native), Belfast, General Southern Irish, Received Pronunciation, South London, American (General and Southern), Lancashire, Eastern European